



LICENSING SUB COMMITTEE

Jazz in the Park

Wednesday, 11th June, 2014

10.30 am

Town Hall, Watford

Publication date: 3 June 2014

CONTACT

If you require further information or you would like a copy of this agenda in another format, e.g. large print, please contact Jodie Kloss in Democracy and Governance on 01923 278376 or by email to legalanddemocratic@watford.gov.uk .

Welcome to this meeting. We hope you find these notes useful.

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COMMITTEE MEMBERSHIP

Councillors I Brown, J Brown, J Connal, K Crout, G Derbyshire, J Dhindsa, K Hastrick, P Jeffree, H Lynch, M Mills, G Saffery, D Scudder and M Turmaine

The Sub-Committee to comprise three councillors from those listed above.

AGENDA

PART A - OPEN TO THE PUBLIC

1. **COMMITTEE MEMBERSHIP/ ELECTION OF A CHAIR**
2. **DISCLOSURE OF INTERESTS (IF ANY)**
3. **NEW PREMISES LICENCE APPLICATION: WARREN BROWN IN RESPECT OF CASSIOBURY PARK, WATFORD (14/00516/LAPRE) (Pages 1 - 20)**

Report of the Head of Community and Customer Services

This report asks the Sub-Committee to consider an application for a new premises licence following the receipt of representations.

Appendix 1 will be available at the meeting.

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PART A

Report to: Licensing Sub-Committee
Date of meeting: 11 June 2014
Report of: Head of Community and Customer Services
New Premises Licence Application:
Warren Brown in respect of Cassiobury Park, Watford
14/00516/LAPRE

1.0 **SUMMARY**

1.1 An application has been made by Warren Brown of De: Luxe Events Limited for a time-limited premises licence to hold a one-day jazz festival in Cassiobury Park.

2.0 **RECOMMENDATIONS**

2.1 That the Licensing Sub-Committee determines whether to grant the application (amended as appropriate for the promotion of the licensing objectives) as set out in the report.

Contact Officer:

For further information on this report please contact: Jeffrey Leib, Licensing Manager telephone 01923 278476: email: jeffrey.leib@watford.gov.uk

Report approved by: Alan Gough, Head of Community and Customer Services

3.0 APPLICATION

3.1 Type of authorisation applied for
New premises licence for 22 June 2014 .

3.2 Premises as described on application form
Cassiobury Park is situated within easy reach of Watford City Centre with fantastic public transport links and car parking facilities within a walkable distance from the park. The park itself has 6 entrance points and attracts a diverse range of visitors.

3.3 Officers understand the application is to allow a one-day jazz festival in a number of marquees set out in a court-yard style including a single stage for a maximum audience of 3100 people in the grass area by the cricket pitch in Cassiobury Park.

3.4 A map of the location of the premises is attached at appendix 1.
A plan of the premises will be provided to the sub-committee.

3.5 Licensable activities

Licensable activity	Applied for
Plays	
Films	
Indoor sports events	
Boxing or wrestling entertainment	
Live music	✓
Recorded music	✓
Performances of dance	
Anything of a similar description to live or recorded music or dance	
Provision of facilities for making music	
Provision of facilities for dancing	
Provision of facilities of a similar description to making music or dancing	
Provision of late night refreshment	
Sale by retail of alcohol for consumption on the premises	✓
Sale by retail of alcohol for consumption off the premises	✓

3.6 Licensable hours
Sunday 22 June 2014 only from 12:00 hours to 18:00 hours

4.0 BACKGROUND INFORMATION

4.1 The following background information is known about these premises:

4.2 Designated premises supervisor
The proposed designated premises supervisor is Mr Matt Clark.

4.3 Current licences held
None by this applicant although Cassiobury Park has been licensed in the past for other events, most recently the Cassiobury Fireworks in November 2013 and the Inland Waterways Festival in July 2013. The Herts Pride Festival took place in the park in August 2013 and is due to take place again in 2014.

4.4 Closing date for representations
2 June 2014

4.5 Public notice published in newspaper
16 May 2014

4.6 Visits and Enforcement action
Not applicable as the premises are not currently licensed.

5.0 **PROMOTION OF LICENSING OBJECTIVES.**

5.1 See paragraph below.

6.0 **REPRESENTATIONS**

6.1 Responsible authorities
No representations have been made by responsible authorities (see paragraph 10.2 below).

6.2 Persons who may be affected by the application
The following residents of the Borough have submitted representations (appendix 3):

Reference letter	Name	Address	Representative Body (Yes/No)	Relevance to which licensing objective
A	Jacky Wilson	44 Cassiobury Drive	No	Public Nuisance
B	Peter Blogg	24 Woodland Drive	No	Public Nuisance

6.3 Neither representation lists specific concerns about this application, or its nature. Rather, they are general objections to events being given permission to take place in the park.

7.0 **POLICY CONSIDERATIONS**

7.1 The following provisions of the Licensing Act 2003 apply to this application:

- Sections 17 and 18 (Application for a premises licence):
Section 17 details the process which the applicant must have followed for the application to be considered valid. Section 18 describes the process by which an application for a premises licence is determined,

including where relevant representations have been made as in this case.

- Section 19 (Mandatory conditions):
Section 19 details the mandatory conditions that would apply if the sub-committee was minded to grant a licence authorising the supply of alcohol.
- Section 22 (Prohibited conditions: plays)
No condition may be attached to a premises licence authorising the performance of plays as to the nature of the plays or the manner in which they may be performed.
- The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010
This Order adds a mandatory condition regarding the requirement for an age verification policy to any licence or certificate that authorises the supply of alcohol, measures to prevent the irresponsible sale of alcohol and the prevention of “below VAT+ duty” sales.

7.2 Statutory guidance

The following provisions of the Secretary of State’s guidance apply to this application:

- Paragraphs 2.18 – 22.4
These set out how licensing authorities should deal with representations concerned with public nuisance and which is applicable to this current application. In particular, paragraphs 2.20 and 2.22 stress the importance of balancing appropriate conditions with focusing on the most sensitive periods when nuisance may arise.
- Paragraphs 8.34 - 8.42:
These paragraphs explain how steps should be taken to promote the licensing objectives. It is for the Sub-Committee to decide in light of this guidance whether the measures offered by the applicant are adequate and likely to promote the licensing objectives. It is equally important to use the same measure when looking at any steps requested by a party making representation against an application.
- Chapter 10:
This chapter looks at best practice in relation to conditions that may be attached to a premises licence by the Sub-Committee, should they believe that these are necessary to promote the licensing objectives. Any additional conditions requested by the responsible authorities should be considered with reference to this chapter.

7.3 Statement of licensing policy

The following paragraphs of the licensing authority’s statement of licensing policy apply to this application:

- Policy LP1
Under this policy the premises would be defined as “other entertainment venues”.
- Policy LP2 (Location and operation of premises)
This policy sets out the approach to licensing premises where relevant representations are received, notwithstanding that each application is considered on its own merits.

As the application is for an “entertainment venue” in a residential area, the licensable hours may be limited to midnight. The application is for earlier than midnight, is therefore within policy and therefore there is no need for the applicant to demonstrate they should be an exception to that policy.

- Policy LP8 (Prevention of Public Nuisance)
As representations are only made on this ground, this is the only other policy for the Sub-Committee to consider (and see paragraph 10.5 below).

7.4 The Committee is reminded of their duty under the Crime and Disorder Act 1998 to consider the crime and disorder implications of their decisions and the authority’s responsibility to co-operate in the reduction of crime and disorder in the Borough.

7.5 The Committee is reminded that the Human Rights Act 1998 guarantees the right to a fair hearing for all parties in the determination of their civil rights. The Act also provides for the protection of property, which may include licences in existence, and the protection of private and family life.

8.0 **RELEVANT TRADE OR OTHER GUIDANCE**

Event Safety Guide (Guide to Health, Safety and Welfare at Music and Similar Events), 2014 (accessed only via www.thepurpleguide.co.uk).

9.0 **CONDITIONS**

9.1 Members will be aware that an operating schedule forms part of the licensing application process. This document outlines what activities are proposed, the opening hours, how the activities will be managed particularly in respect of the licensing objectives.

The most critical part of the operating schedule is the steps taken by the applicant to promote the four licensing objectives. Applicants are always recommended to take careful consideration as to what is entered in this section as whatever is proposed will be translated as conditions on the licence.

Applicants should give consideration to the local area and reflect this in their application. It should demonstrate an awareness of the local community,

local crime and disorder issues, and environment.

9.2 Conditions consistent with the operating schedule

(a) General

There shall be a full risk assessment and event management plan for the event which shall be approved by the Safety Advisory Group in writing a minimum of two weeks prior to the event.

The event will have a minimum of eight personal licence holders present at the event and all will follow licensing objectives. We will use a strict THINK25 policy.

(b) The prevention of crime and disorder

The event will have a minimum of eight Security Industry Authority (SIA) accredited staff overseeing the event and will use the same principles at this event as they do when they oversee clubs/pubs. Visitors to the event will not be allowed to bring alcohol into the event arena (discretion used in certain cases) or leave the event arena with alcohol.

(c) Public safety

All traders and event staff will report to Jeremy from SVS Solicitors who will be our dedicated safety officer. He had (sic) vast experience of event safety management and will ask all traders to follow the Risk Assessment and Event Management Plan to make the event safe for the public to attend. All individual assessments will be available to view at our dedicated Customer Service marquee. The use of radios on site will be overseen by the dedicated safety officer.

(d) The prevention of public nuisance

Our sound contractor will make sure the noise levels are of an acceptable nature and submit a EMP [Event Music Plan] to the relevant bodies at least two weeks in advance of the event.

The music noise level during the event shall not exceed 65 dBA LAeq,15mins when measured one metre from the façade of any noise sensitive premises. [This is from the Code of Practice on Environmental Noise Control at Concerts, 1995].

The Licensee and his representatives shall comply with all reasonable requests by Licensing Authority representatives to reduce music noise level in order to achieve or maintain compliance with [the above] condition.

(e) Protection of children from harm

A dedicated event safety gazebo with a Lost Children Point will be set up within the event area and well sign posted. Radios will be given to all SIA accredited staff and all will report any issues to the dedicated safety officer. All children's rides will be asked to submit a full risk assessment and reference to our dedicated safety officer two weeks prior to the event.

9.3 Conditions proposed by the responsible authorities and/or affected parties
See paragraph 10.5, below.

9.4 Pool of model conditions
Officers do not think, for the reasons below, that there are any additional conditions from the pool of model conditions that could be usefully added to this licence.

10.0 OFFICERS' OBSERVATIONS

10.1 The event is a one-off jazz festival over one afternoon, in Cassiobury Park. Whilst the exact location in the park has not been previously used, events have been held at the nearby Cha Cha Cha café. Jazz in the Park is one in a series of similar events being held around the country, with identical layouts and facilities. Enquiries of other licensing authorities where some of the other events have been organised have not indicated any cause for concern.

10.2 A number of marquees with corporate sponsorship offering food and other attractions will form the barrier around the event arena, with a single operational entrance/exit and two emergency-only exits. Entry to the event will be free but limited to 3100 spectators who will need to obtain a wristband.

10.3 There are comments in the representations concerning potential noise nuisance and alcohol misuse. The applicant has agreed to a noise condition (see paragraph 10.4) which is a lower level than set out in his ELP, but which is consistent with the hire agreement signed with Veolia Environmental Services. This is also consistent with the conditions on the licences for the events set out in paragraph 4.3. No substantiated complaints were received in connection with those events.

10.4 Representation B expresses concern about a precedent being set if this application should be granted. As Members are aware, each application is to be considered on its own individual merits.

10.5 Two conditions have been agreed by the applicant with Environmental Health:

Conditions

1. Noise from licensable activities, including music and associated plant noise shall not exceed 55 dB $L_{Aeq(5 \text{ min})}$ between the hours of 09.00 and 21.30. A maximum level of 73 dB(A) shall not be exceeded at anytime. These limits shall apply at the property boundary of noise sensitive premises.
2. This licence will not be effective until all the event documentation has been approved by the licensing authority on advice from the responsible authorities. This documentation to include:
 - event safety policy

- event risk assessments
- site safety plan
- crowd management plan
- transport management plan
- emergency plan
- First Aid plan

- 10.6 The applicant has supplied the above documents, and attended the Safety Advisory Group on 3 June 2014. A number of practical issues were discussed which the applicant is liaising about with the responsible authorities. These primarily concerned parking arrangements; details of the marquees to be used; and details of the food/drink vendors on site. Should the sub-committee grant the licence, it will not be effective until officers of the licensing authority are satisfied on advice from the responsible authorities that all outstanding issues have been complied with.
- 10.7 The officers' observations and the comments regarding the representations are in no way meant to bind Members. They are for guidance only and Members may attach whatever weight they see fit.

Appendices

Appendix 1 – map of the premises' location (to follow)

Appendix 2 – plan of the premises

Appendix 3 – representations

Appendix 4 – draft licence

Background Papers

The following background papers were used in the preparation of this report.

If you wish to inspect or take copies of the background papers, please contact the officer named on the front page of the report.

Licensing Act 2003

Amended guidance issued under section 182 of the Licensing Act 2003
(Home Office October 2012)

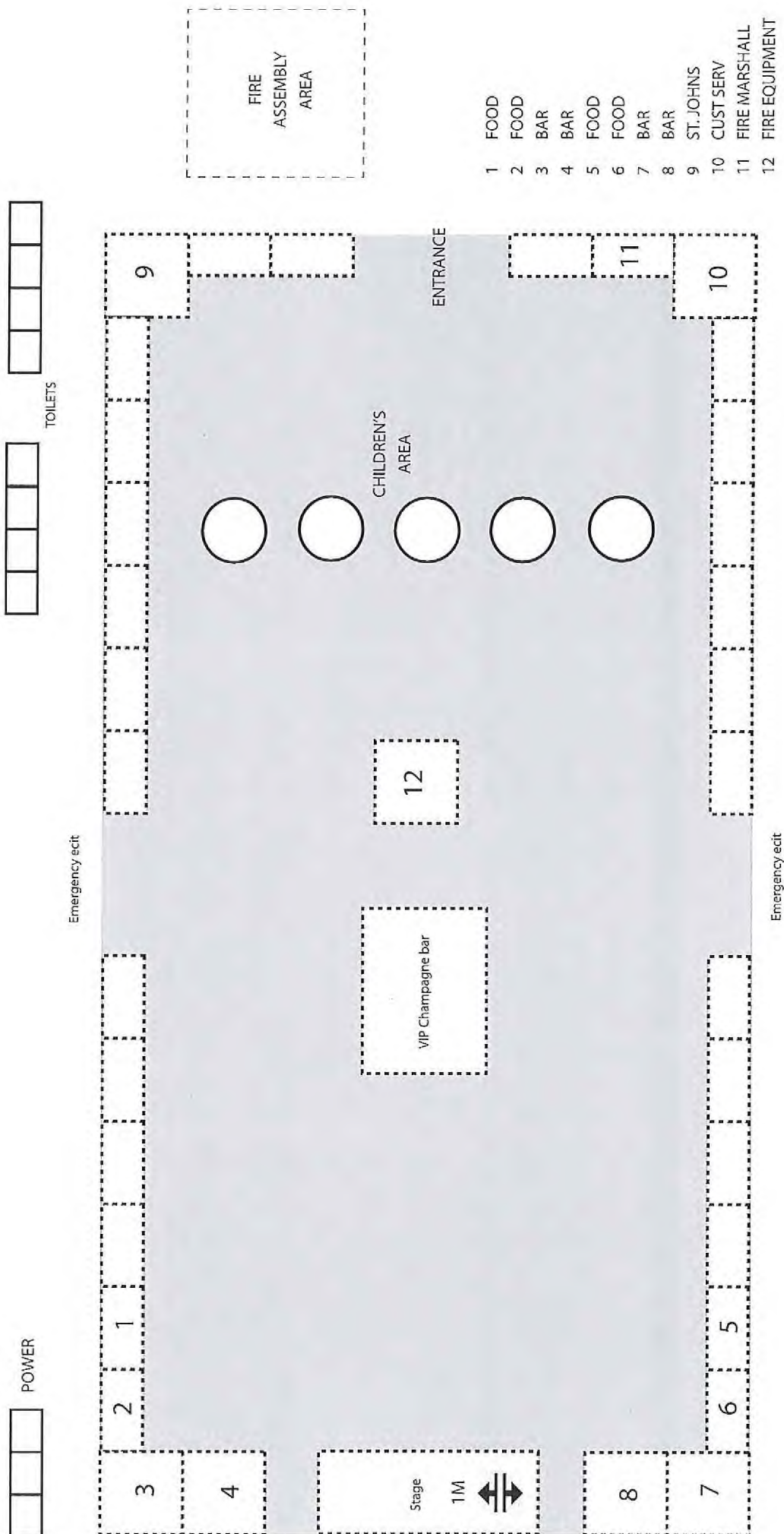
Licensing Act (Hearings) Regulations 2005

Watford Borough Council Licensing Policy (November 2013)

Watford Borough Council Pool of Model Conditions (July 2010)

EVENT PLAN

SCALE: 1CM = 1 METRE



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(2)

Parminder Seyan

From: Hashmita Mistry
Sent: 15 May 2014 07:56
To: Austen Young; Parminder Seyan
Cc: Jeffrey Leib
Subject: FW: De:Luxe Sports and Events Ltd. - Jazz in Cassiobury Park on Sunday 22 June 2014, Amplified music, Alcohol and estimated attendance of 3,100 people.

Morning

Please see below for response:

Kind Regards
Hashmita

From:
Sent:
To:
Cc:
Subject: De:Luxe Sports and Events Ltd. - Jazz in Cassiobury Park on Sunday 22 June 2014. Amplified music, Alcohol and estimated attendance of 3,100 people.

Dear Sir, I am writing to express my concern about this event and others that are likely to follow once the precedent has been set. I think that events such as this should not be allowed to take place in Cassiobury Park - particularly on a Sunday. I am a Watford resident living a short distance from Cassiobury Park. The noise from from events such as this can be heard clearly and is intrusive to tranquility of all properties surrounding the park such that we cannot enjoy sitting in our own gardens. In addition to that, I believe that Cassiobury Park should be preserved as a place where people can walk and relax away from the noisier parts of the town. There seems to be a drive to turn it into an amusement centre rather than maintain its peaceful nature. It is far more important that we preserve it's tranquil nature than waste it as yet another venue for man made artificial 'entertainment' - which has probably got more to do with making money than anything else. When I completed the Council's survey about the use of the park for 'big' events I responded that it should only be used for the annual fireworks display. I don't know what others said but I get the impression that our views are being ignored. I am, therefore, having to repeat my objections on each proposed event. I would urge you to turn down this application and any others that may follow. Yours sincerely, PJW Blogg 24, Woodland Drive, Watford, WD17 3BX

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Parminder Seyan

From: Hashmita Mistry
Sent: 15 May 2014 07:55
To: Austen Young; Parminder Seyan
Cc: Jeffrey Leib
Subject: FW:
Morning

Please see below for response.

Kind Regards
Hashmita

From: jacqueline wilson [mailto:
Sent: 14 May 2014 15:45
To: Licensing
Subject:

I understand that a Mr Warren Brown has made an application for a Jazz festival in Cassiobury Park on 22nd June 2014.

As a local resident I am obviously concerned that yet another unsuitable event could be sited in our beautiful park. I see no reason why alcohol has to be available in a park setting, there are already too many places in the High Street for people to get drunk, we certainly don't need any more. There are numerous bars in town whereby people can sit outside listening to overly loud music and drinking themselves silly, why would it be necessary to encourage this type of behaviour in a park?

Once one application gets through then there will be no stopping similar applications, I ask the Council to act with some degree of common sense and turn this down.

Jacky Wilson

Click [here](#) to report this email as spam.

(1)

44 Cassiobury Drive, Watford, Herts WD17 3AB

Watford Borough Council
Town Hall
Watford

14 MAY 2014

27 April 2014

Dear Sir

I understand that an application for a new Premises Licence for Cassiobury Park to host Jazz in the Park on 22 June 2014 has been received for

Provision of Live Music
Sunday 22 June 12:00 - 18:00

Provision of Recorded Music
Sunday 22 June 12:00 - 18:00

Supply of Alcohol (on the premises)
Sunday 22 June 12:00 - 18:00

The town centre is an absolute embarrassment at the weekends and a place to be avoided due to the high level of drunkenness. Why for goodness sake would anyone consider bringing the same hideous scenario into our beautiful park.

Please learn by the mistakes of the High Street and don't inflict the noise, anti social behaviour, drunkenness and high level of traffic to now turn its sights to the park that thankfully we can still be proud of.

There are plenty of places in town for people to hear music and consume alcohol, please don't make another out of Cassiobury Park and **turn down this and any similar application.**

Yours faithfully

Jacky Wilson

**Licensing Act 2003
Schedule 12
Part A**

Regulation 33,34

Premises Licence

Premises Licence Number

14/00516/LAPRE

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

Cassiobury Park
Watford

Telephone number

Where the licence is time limited the dates

From - 22 June 2014

Licensable activities authorised by the licence and the times the licence authorises the carrying out of licensable activities

Performance of Recorded Music	Sunday	12:00 - 18:00
On-premises alcohol sales only	Sunday	12:00 - 18:00

The opening hours of the premises

Opening times of premises	Sunday	12:00 - 18:00
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Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On/off supplies

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr Warren Brown
SVS House
Hampden Road
Chalfont
Gerrards Cross
Bucks
SL9 9RU

Registered number of holder, for example company number, charity number (where applicable)

08803920

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mr Matt Clark
[address withheld]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Personal Licence Number: 03339
Licensing Authority: Royal Borough Of Kingston Upon Thames

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made under the premises licence –
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children–
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to–
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on–
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
4. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability)
5. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

7. The responsible person shall ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

8. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of this condition -

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$

where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.

9. Where the permitted price would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

10. (1) Sub-paragraph (2) applies where the permitted price on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

2 Any individual employed on the premises to conduct a security activity (within the meaning of section paragraph 2(1)(a) of schedule 2 to the Private Security Industry Act 2001) must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the Operating Schedule

General

1. This licence will not be effective until all the event documentation has been approved by the licensing authority on advice from the responsible authorities. This documentation to include:
 - (i) event safety policy
 - (ii) event risk assessments
 - (iii) site safety plan
 - (iv) crowd management plan
 - (iv) transport management plan
 - (vi) emergency plan
 - (vii) First Aid plan
- (2) There shall be a full risk assessment and event management plan for the event which shall be approved by the Watford and Three Rivers Safety Advisory Group in writing a minimum of two weeks prior to a concert comprising of jazz and incidental music on 22 June 2014 (“the event”).
- (3) There a minimum of eight personal licence holders present at the event.

The prevention of crime and disorder

- (4) The event will have a minimum of eight Security Industry Authority (SIA) accredited staff overseeing the event.
- (5) Visitors to the event will not be allowed to bring alcohol into the event arena (discretion used in certain cases) or leave the event arena with alcohol.

Public safety

- (6) All traders will be asked by the event safety officer to follow the risk assessment and Event Management Plan.

The prevention of public nuisance

- (7)
 - (i) Noise from licensable activities, including music and associated plant noise shall not exceed 55 dB $L_{Aeq(5 \text{ min})}$ between the hours of 09.00 and 21.30.
 - (ii) A maximum level of 73 dB(A) shall not be exceeded at any time.
 - (iii) These limits shall apply at the property boundary of noise sensitive premises.
- (8) The Licensee and his representatives shall comply with all reasonable requests by Licensing Authority representatives to reduce music noise level in order to achieve or maintain compliance with the above condition.

Protection of children from harm

- (9) A “Think 25” policy will be implemented in relation to alcohol sales.
- (10) A dedicated event safety gazebo with a Lost Children Point will be set up within the event area and well sign posted.

Annex 3 – Conditions attached after a hearing by the licensing authority

Annex 4 – Plans

Event Plan submitted 03.06.11

DRAFT